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1	JIMMIE DAVIS PARKER, ESQ. (SBN: 252023) LAW OFFICE OF JIMMIE DAVIS PARKER,		
2	4241 ARDEN WAY   SAN DIEGO, CALIFORNIA 92103	<b>07/02/2018</b> at 04:16:00 PM Clerk of the Superior Court	
3	619-887-3300   JDParker@gmail.com	By E- Filing, Deputy Clerk	
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5	Attorney for Plaintiffs Zhala Tawfiq, Paris Kargar, and 3 Brothers Taco Shop, Inc. dba Tres Taqueria		
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7	SUPERIOR COURT OF THE STATE OF CALIFORNIA		
8	FOR THE COUNTY OF SAN DIEGO		
9	ZHALA TAWFIQ, et al.	) Case No.: 37-2017-00019692-CU-FR-CTL	
10	DI : .:cc	)   [IMAGED FILE]	
11	Plaintiffs, v.	[Assigned to Hon. Timothy Taylor for all purposes]	
12	MISS MIDDLE EAST BEAUTY PAGEANT	) ) PLAINTIFFS ZHALA TAWFIQ, PARIS	
13	USA, INC., et al.,	KARGAR, AND THREE BROTHERS TACO	
14	Defendants.	SHOP's CASE MANAGEMENT STATEMENT	
15		Complaint Filed: May 31, 2017	
16	ELIE MALOUF, et al.	Trial Date: None Set	
17	Cross-complainants,	) Date: July 6, 2018	
18	v.	Time: 1:30 PM Location: C-72	
19	RAMI ATTALLAH	) 234mon 6 72 )	
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21	Defendant.		
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<sup>1</sup> Plaintiff Lina Charry is separately represented and proceeds under wholly different cover.

<sup>2</sup> The instant Case Management Conference was noticed via mail and electronic service to all Parties by the undersigned (See ROA 206) as well as by the Court's clerk. (See ROA 197, 198).

Plaintiffs<sup>1</sup> Zhala Tawfiq, Paris Kargar and Three Brothers Taco Shop, Inc., submit this

Defendants Bessmon and Jessica Kalasho, individually and under the auspices of

case management statement to provide an update to the Court in preparation for the Case

their fully owned and controlled entities3, have engaged in a well-evidenced pattern and

practice of fraud, harassment and defamation including the use of alias social media

accounts, fabricated "poll" results and falsified nude images of young women; the plaintiffs

are several of the victims of the Kalashos' intentional and outrageous conduct. (See ROAs

Plaintiffs alleging numerous causes of action. (See ROAs 20, 22.) Their countersuit,

however, was completely resolved via anti-SLAPP practice and demurrer. (See ROAs 85-

DOE Defendants responsible for the publication of falsified nude images of Ms. Tawfiq and,

as a result, Defendants Stephanie and Elie Malouf were named via the Second Amended

Complaint. (See ROA 58.) Plaintiffs allege, and it is supported by the record, that the

Kalashos and Maloufs were in a conspiracy to publish the falsified nude images of Ms.

Tawfiq to deliberately harm her. Id. Stephanie Malouf is a known cohort, friend of the

Kalashos and former participant in their Beauty Pageant. Elie Malouf is her father and

owner of the Charter Communication's account from which the offending images were

uploaded. Id. Importantly, the Kalasho Defendants have now admitted that they conspired

The Kalasho Defendants answered the Complaint, as well as, countersued all

A few months after filing of the Complaint, Plaintiffs discovered<sup>4</sup> the identity of the

Overview and Procedural Posture of the Action

Management Conference set for July 6, 2018 at 1:30 PM<sup>2</sup>.

<sup>3</sup> Defendant entities Miss Middle East Beauty Pageant, Inc. and Middle Eastern Chamber of Commerce are two entity defendants which are fully owned and controlled by the Kalashos.

<sup>4</sup> Via information received pursuant to subpoena to Instagram and Charter Communications. (See ROAs 33, 39)

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with the Malouf Defendants to publish the falsified nude images. (See ROA 202 Order Deeming Admitted at RFAs 78-79.)

The Maloufs answered the Second Amended Complaint but also filed suit (without alleging any factual basis) "for contribution" against Mr. Rami Attallah. (See ROA 146.) This Complaint filed in February 2018 has <u>never been served</u>.

The Kalashos engaged in motion practice as late of February 2018 (ROA 129) but have since strategically abandoned defense of the case instead focusing on moving their known real property assets behind falsely recorded encumbrances and non-existent trusts with fictious trustees. Counsel of record for the Kalashos is Mr. Stephen Liosi who represented to the Court that he was entering medical retirement and that Mr. James Finigan would be substituting in as counsel in early 2018. (See ROAs 99, 104, 109, 110, 116.) Despite several attempts at substituting in as counsel for the Kalasho Defendants (See, e.g., ROAs 104, 116, 117.), Mr. Finigan never perfected his appearance and has not communicated with the undersigned since his February 7, 2018 unsuccessful *ex parte* attempt to substitute in as counsel. Despite the Kalasho's knowing and deliberate inaction in this case since February 2018, both Messrs. Finigan and Liosi have continued to be properly served as allowed under the California Code of Civil Procedure, and the Kalashos themselves have seen fit to comment to the press about developments in the case during this time period (including a comment in response to damaging admissions made from their counsel of record to the *San Diego Union Tribune*).

In the absence of participation in the discovery process, Plaintiffs have been forced to resort to motion practice for all progress in the matter. (See, e.g., ROAs 68, 154.) This uncertainty resulted in Plaintiffs reluctantly seeking a trial continuance which was granted on May 16, 2018. At that hearing, the instant CMC was set for July 6, 2018, because at the time, Mr. Finigan had calendared a Motion to Substitute as Counsel for the Kalasho defendants on that date. (See ROA 197.) However, on June 29, 2018, the Court on its own motion vacated the hearing date set for Mr. Finigan substitution motion for a lack of required paper, leaving Mr. Liosi as the counsel of record. (See ROA 209.)

## A. Summary of Claims as to Plaintiff Zhala Tawfiq

Ms. Tawfiq was a contestant and won the Kalashos' Miss Middle East Beauty Pageant in May 2016. The Monday following the contest, Ms. Tawfiq was not awarded, *inter alia*, her promised \$2,000 cash prize but instead was provided a contract providing forfeiture of her winnings unless she agreed to an employment contract that contemplated yearlong service to the Kalashos including making appearances at political events and allowing the Kalashos access to her social media. (The contract was ruled unenforceable by this Court. See ROAs 86, 91.) As such, the indisputable record is that the Kalashos' failed to provide and, never intended on providing, Ms. Tawfiq the various prizes for winning the Beauty Pageant, the basis of which forms her fraud cause of action.

Additionally, amidst the dispute over the obligations that the Kalashos claimed owed to them pursuant to the putative contract, Ms. Tawfiq was "tagged" on an Instagram account that had publicly published "leaked nude images" of her. The images were not authentic but were of her likeness on the bodies of various nude women. These images were published to the public from the home of Elie and Stephanie Malouf in Cerritos, California on April 7, 2016 at 5:30 PM.

Among other indications of conspiracy linking the Maloufs and the Kalashos, is the fact that both Ms. Tawfiq and Ms. Malouf claim no pre-filing motive for the conduct at issue. Importantly, Jessica Kalasho and Stephanie Malouf are good friends that spent that April weekend together in Los Angeles, mere miles away from Cerritos. Additionally, Ms. Tawfiq was also wrongfully "stripped" of her title by the Kalashos resulting in additional emotional anguish and embarrassment.

# B. Summary of Claims as to Plaintiff Tres Taqueria

In October 2016, the principal of Tres Taqueria, Mr. Duraid Hallack, was asked by a Kalasho campaign worker for permission to post Kalasho campaign signs in his establishment. Mr. Hallack exercised his First Amendment right and refused to place the signs.

A few days after his refusal, the Kalashos' through their chamber of commerce, hosted a poll on their Facebook page to identify the best taco shops in El Cajon. (See ROAs 60-61). The Kalashos then represented the poll resulted in Tres Taqueria being named the

"worst" taco shop in El Cajon. This poll also garnered numerous comments from other Facebook users, including "Robert Forbes" and "Ben George" who both claimed to have gotten sick from eating at Tres. However, evidence secured from third parties (including Facebook) has indisputably established that the poll results were not the actual results recorded and that Robert Forbes and Ben George were alias accounts owned, operated and access by the Kalashos. The entire defamatory ruse was put in place by Kalasho Defendants to defame Tres Taqueria for its refusal to support Mr. Kalasho's campaign for El Cajon City Council; conduct antithetical to the notions of American democracy and worthy of exemplary damages as determined by a jury.

### C. Summary of Claims as to Plaintiff Paris Kargar

Ms. Kargar another contestant in the Kalashos' beauty pageant also alleges fraud, negligent and intentional infliction of emotional distress. While much of the evidence in support of her position will come from her own testimony and that of other contestants, the Kalashos' have admitted some of the conduct at issue in their First Amended Cross-Complaint: "Bessmon Kalasho stated, during a particular pageant rehearsal, 'Your boobs are moving too much. Do it again.' Plaintiff Kargar took this comment completely out-of-context and severely overreacted. Defendant Bessmon Kalasho, as did other present pageant staff at the very same time, was merely telling Plaintiff Kargar the correct and classy way to walk down the runaway, without bouncing her breasts up and down." (See ROA 31 at ¶14)

The above admitted incident along with many others during the pageant form the basis of the emotional distress claims as to Ms. Kargar.

### II. Status of Discovery

Due to the failure of Defendants to cooperate with duly issued discovery, Plaintiffs have had to resort to motion practice for all progress in the matter. As is prudent practice, Plaintiffs preferred to have all relevant documents and written communications from all Defendants prior to deposing them.

Plaintiffs have taken one deposition and have two others scheduled for July. Plaintiffs have also consulted with experts and are in discussions with retaining expertise should it be necessary. The Court's June 29 Order Deeming Facts Admitted will assist all

parties in streamlining further discovery efforts but does not eliminate the need for further discovery. For example. Plaintiffs still must take full discovery of the Malouf Defendants, and also intend to take discovery on the Kalasho's financial condition and *modus operandi* relating to the conduct at issue (a factor contributing to the egregiousness of the Kalasho's conduct – an issue properly considered by a jury in this matter).

Discovery with the Malouf defendants has been difficult as scheduling depositions has been impossible due to month-long claimed unavailability from Malouf's counsel. However, it is currently anticipated that the parties will be able to work out a discovery schedule agreeable to the parties.

Currently, Plaintiffs do not forsee any additional motion practice beyond what is necessary to obtain compliance with already issued Court orders, deposition appearances and/or any impasses reached with Counsel for the Maloufs.

#### III. Trial Setting Recommendations

Plaintiffs estimate a trial length of 3-4 days if the matter is to proceed. Plaintiffs request that trial be set for November 2, 2018 or as soon thereafter that the Court can accommodate. Plaintiffs counsel will be securing additional counsel for assistance at trial.

Respectfully Submitted,

DATE: July 2, 2018

LAW OFFICE OF JIMMIE DAVIS PARKER, APC

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