Deborah M. Pratt is an African-American Director, Writer, Producer, Songwriter and Actress. Ms. Pratt is a graduate of Webster University with a degree in Psychology and Theatre. She was co-creator, Executive producer and head writer on the iconic series Quantum Leap for NBC and Tequila and Bonetti for CBS and Executive Produced “The Net” for USA network. She has written for multiple series and sold several yet to be produced pilots. Her most recent sale was, “TIMELESS” to NBC. She has written “The Adventures of Calla McQuade” and was in talks with 21st Century Fox after she had been selected for the FOX/AFI Women’s director’s Initiative just before the program ended due to the sale of the company. Calla McQuade is in the same genre as the “Indiana Jones” and “Romancing the Stone” but with a young female lead for this generation. Deborah is an award-winning graduate of the American Film Institute’s Directing Workshop for Women and made her directorial debut with Cora Unashamed for the BBC, PBS and Masterpiece Theatre’s The American Collection.

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Ms. Pratt is a four-time Emmy nominee, a Golden Globe nominee, and recipient of The Lillian Gish Award from Women in Film, The Angel Award, The Golden Block Award, and five Black Emmy Nominees Awards.

She has written feature films for Warner Brothers and Sony Pictures and has also completed multiple screenplays including her epic, historical love story “Chevalier and Antoinette”.

Most recently Deborah is focused on producing and directing her feature film “Heartswear”, about a Chicago attorney named Mattie Tatum, who returns to Baton Rouge, Louisiana to defend her childhood best friend, Nadine Palmer for the murder of her abusive husband.

Ms. Pratt left the industry for a period to raise her two children as a single parent. To stay creative she became a published novelist. Ms. Pratt broke the mold of science fiction and created a genre of science fantasy with the vision of a new, unified, future earth and the keys to remembering human metaphysical empowerment. The books are intricately layered with multidimensional characters, scientific fact and imaginative fantasy. The Atlantian, The Academy, The Odyssey, Panazia are out and Salvation is due next year. The Vision Quest Series is a critically acclaimed, exhilarating journey into the future of our world. Ms. Pratt is looking to be a pioneer in trans-media entertainment and is developing the world she’s created in her books and films across cutting edge, interactive, passive and live platforms. Her latest book series, “The Tempting; Seducing the Nephilim” is book two in The Age of Eve fantasy novel series.

Deborah currently lives in Los Angeles. Her kids are off, her quest is clear. Her goal is to use “THE VISION QUEST” books to build a fully immersive, transmedia franchise and allow fans to help her create a better future first digitally and then in reality. We are the heroes and sheroes we have been waiting for and Now is the time!